Lewis Emily Roberts

Piano Collection

Dear_Corene

DEAR CORENE

Words by
BART Mc MORROW

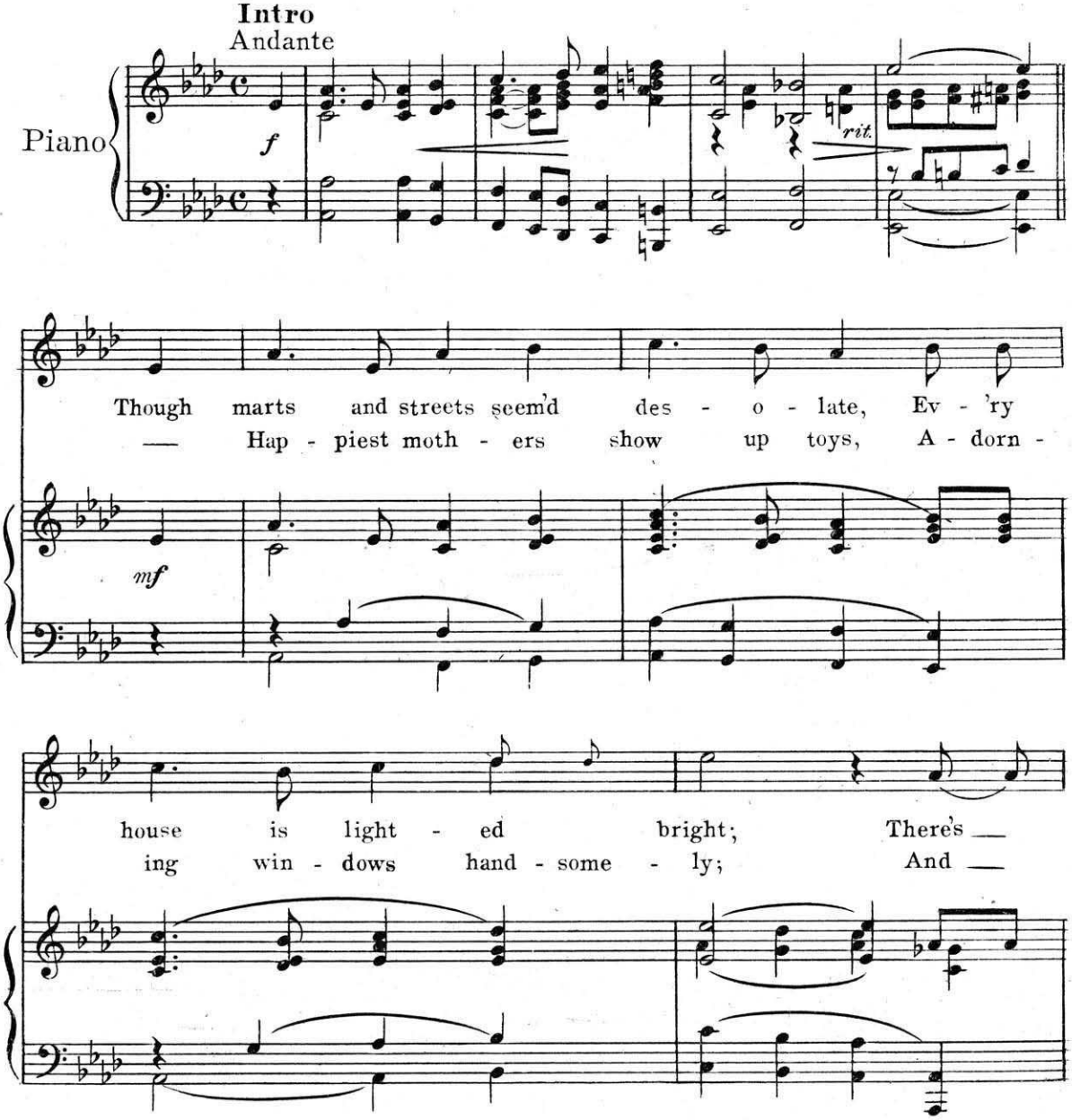
Music by
EMILY ROBERTS LEWIS

Flora
Blewis

JOHN T. HALL MUSIC PUB. CO
NEW YORK CITY

5

TRY THIS ON YOUR PIANO CHRISTMAS

Words and Music by
DR. F. SANFT

Intro
Andante
Piano
f
rit.
Though marts and streets seem'd des - o - late, Ev - 'ry
— Hap - piest moth - ers show up toys, A - dorn -
mf
house is light - ed bright; There's —
ing win - dows hand - some - ly; And —

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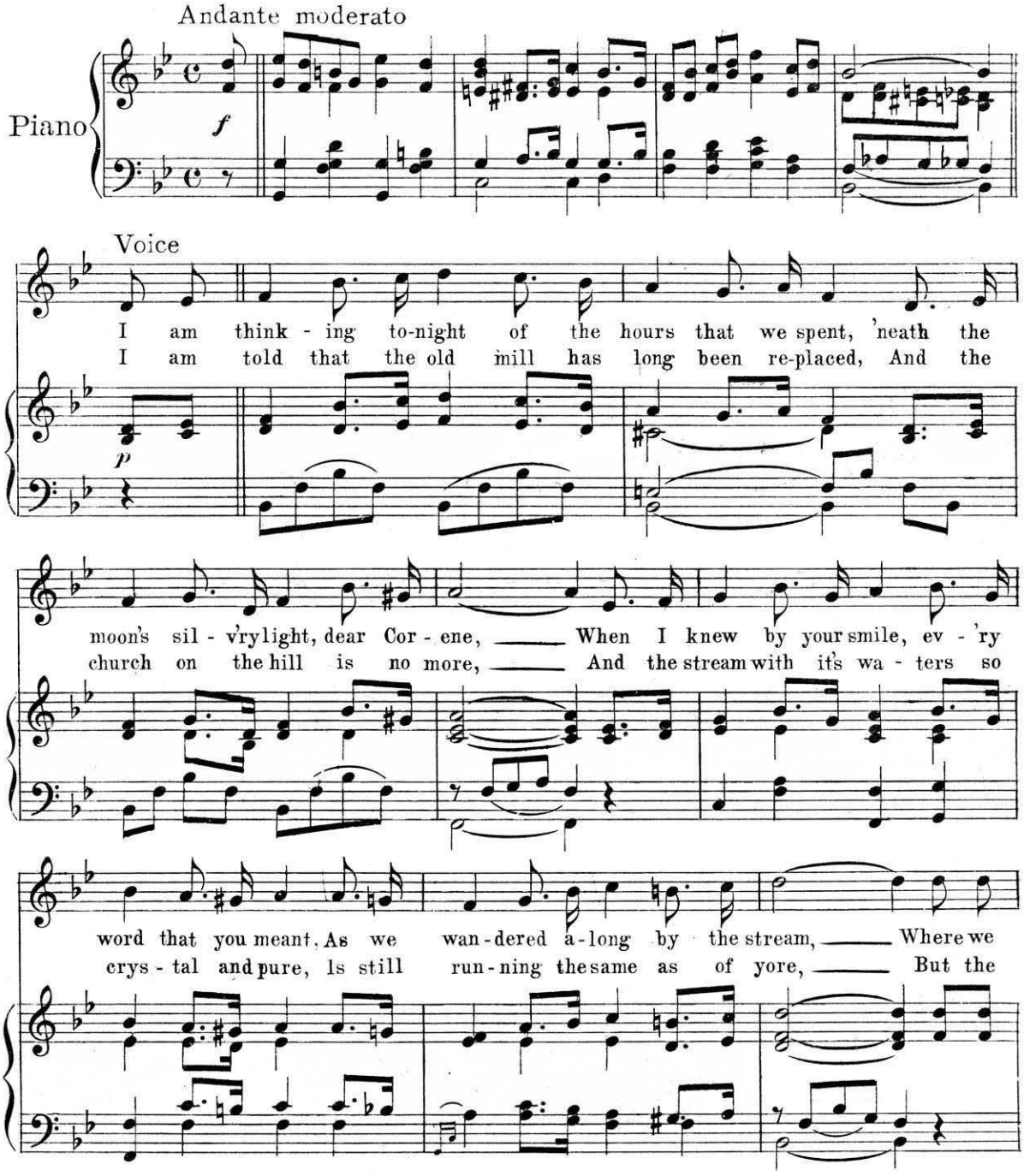
Andante moderato
Piano
f
Voice
I am think - ing to-night of the hours that we spent, 'neath the
I am told that the old mill has long been re-placed, And the
p
moon's sil - v'rylight, dear Cor - ene, When I knew by your smile, ev - 'ry
church on the hill is no more, And the stream with it's wa - ters so
word that you meant, As we wan-dered a-long by the stream, Where we
crys - tal and pure, Is still run-ning the same as of yore, But the

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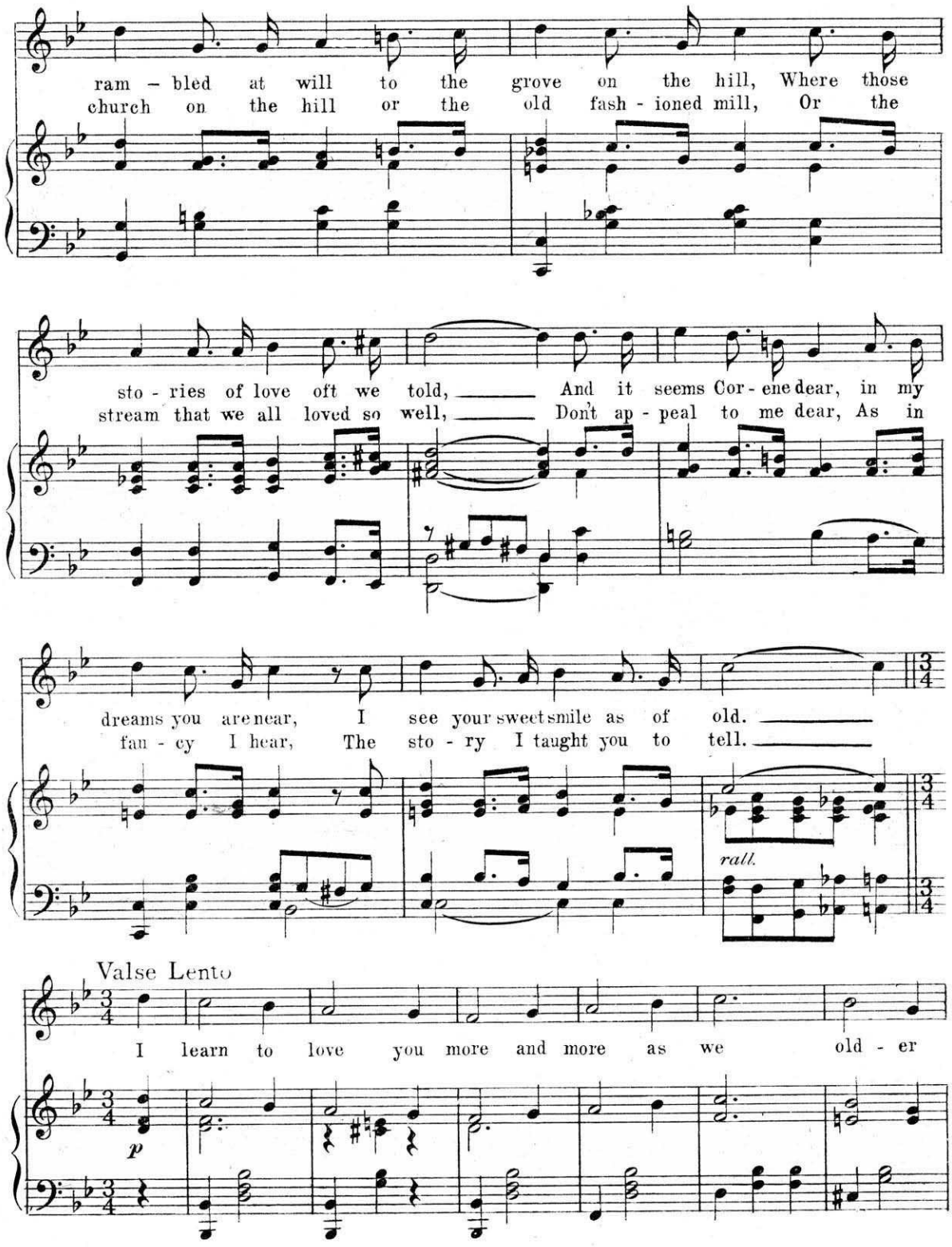
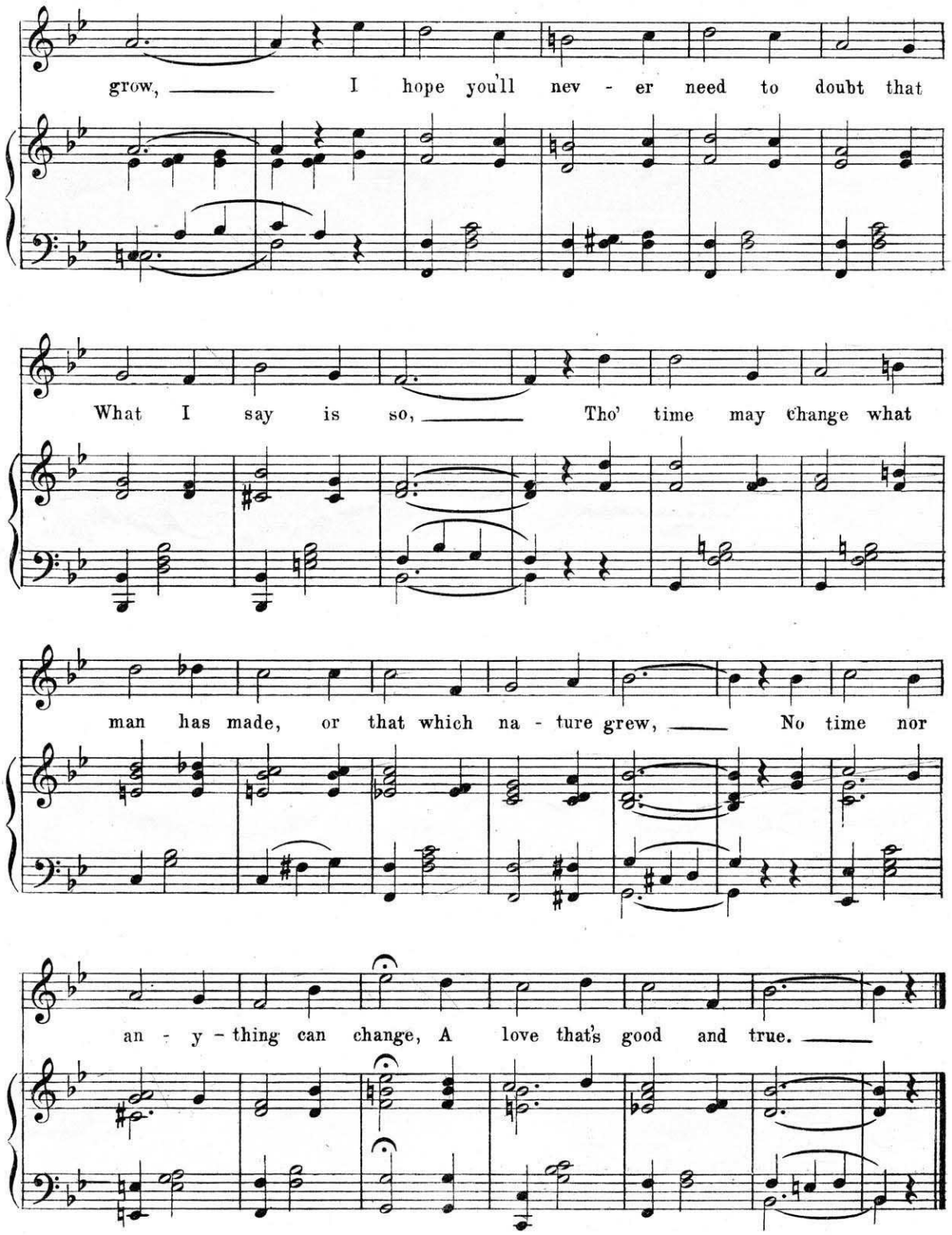
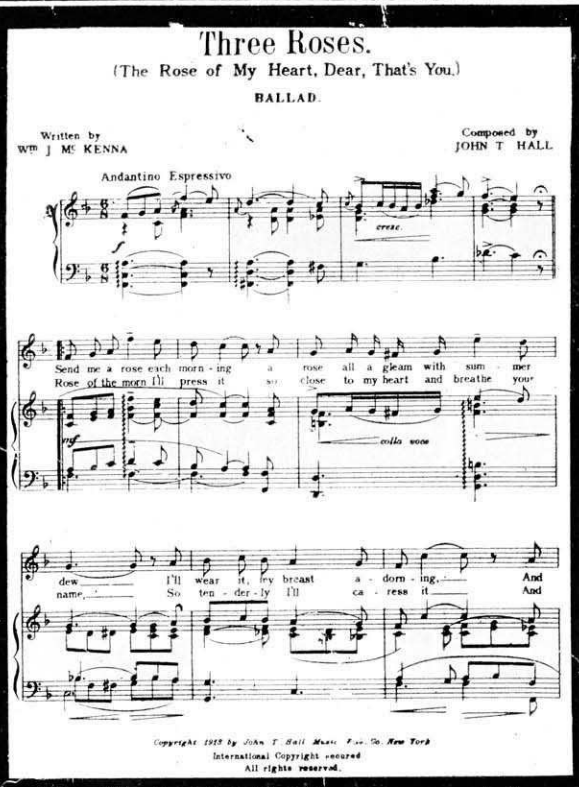

ram - bled at will to the grove on the hill, Where those
church on the hill or the old fash - ioned mill, Or the
sto - ries of love oft we told, And it seems Cor - ene dear, in my
stream that we all loved so well, Don't ap - peal to me dear, As in
dreams you are near, I see your sweet smile as of old.
fan - cy I hear, The sto - ry I taught you to tell.
rall.
Valse Lento
I learn to love you more and more as we old - er
p

grow, I hope you'll nev - er need to doubt that
What I say is so, Tho' time may change what
man has made, or that which na - ture grew, No time nor
an - y - thing can change, A love that's good and true.

Try These Songs on Your Piano

Three Roses.

(The Rose of My Heart, Dear, That's You.)

BALLAD.

Written by Wm J Mc KENNA

Composed by JOHN T HALL

Andantino Espressivo

Send me a rose each morn - ing a rose all a gleam with sum - mer
Rose of the morn I'll press it so close to my heart and breathe your
dew I'll wear it, fey breast a - dorn - ing, And
name, So ten - der - ly I'll ca - ress it And

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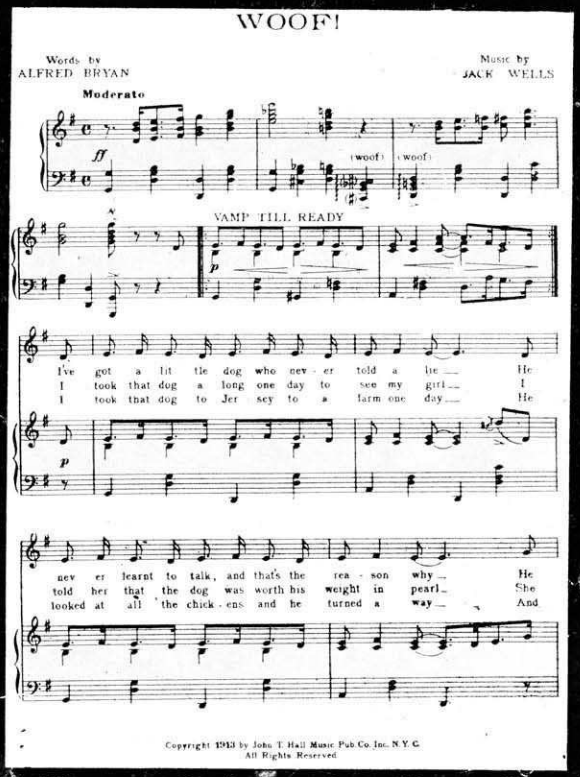
This Wonderful Ballad has a great melody and its tremendous climaxes afford singers an opportunity not to be found in any other song.

WOOF!

Words by ALFRED BRYAN

Music by JACK WELLS

Moderato

(woof) (woof)

VAMP TILL READY

I've got a lit tle dog who nev - er told a lie He
I took that dog a long one day to see my girl I
I took that dog to Jer sey to a farm one day He
nev er learnt to talk, and that's the rea - son why He
told her that the dog was worth his weight in pearl She
looked at all the chick - ens and he turned a way And

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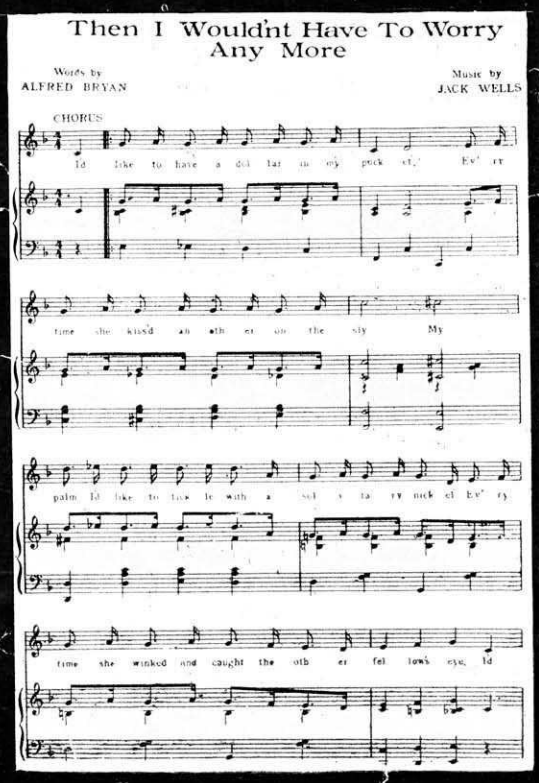
This great Comic song is a "Doggone" good number. Forget all other dog songs. This one's here to stay.

Then I Wouldn't Have To Worry Any More

Words by ALFRED BRYAN

Music by JACK WELLS

CHORUS

Id like to have a doll hat in my pock et, Ev' rr
time she kiss'd an oth er on the sly My
palm Id like to look it with a sil v ta rv nick el Ev' ry
time she winked and caught the oth er fel lows eye, Id

This song is without a doubt the character success of the day.

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